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Mary Anerley : a Yorkshire Tale. 3 vols. 1880.
Christowell : a Dartmoor Tale. 3 vols. 1882.
The Remarkable History of Sir Thomas Upmore, formerly known as "Tommy Upmore." 2 vols. 1884.
Springhaven : A Tale of the Great War. 3 vols. 1887.
Kit and Kitty : A Story of West Middlesex. 3 vols. 1890.
Perlycross : A Tale of the Western Hill. 3 vols. 1894.
Fringilla : Some Tales in Verse. Pictured by Louis F. Muckley, with 3 drawings by James Linton, 1895.
Tales from the Telling-House. 1895.
Dariel : A Romance of Surrey. With Illustrations by Chris. Hammond, 1897.

69 **BLACKMORE** (R. D.). **Christowell,** a Dartmoor Tale.

FIRST EDITION. Fcap. 8vo, *orig. cloth. Lond.,* 1882. **£1 2s**

With Autograph Letter signed by the Author, 1 p., 12mo, 1896 ; inserted, also 4 printed verses, "To Fame," by the author.

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Post 8vo, *orig. cloth. Edinburgh,* 1895. **£1 18s**

With Autograph Letter signed by R. D. Blackmore referring to "Lorna Doone," 12mo, 1895. Also Autograph Letter signed by Miss Amalia Evangelista Pinto Leite, Blackmore's niece, and the original of the Maid of Sker, 2 pp., 8vo, 1900, inserted.

72 **BLAKE** (Wm.). **Songs of Innocence and of Experience,** showing the two contrary states of the Human Soul.

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Fcap. 8vo, *orig. cloth. Lond.,* 1868. **7s 6d**

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July 25, '73.

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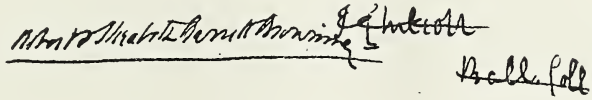

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(I made the alterations in this copy to suit some – I forget which – projected stage repre=
=sentation: not that of Miss Fanciet, which
was carried into effect long afterwards)
RB. Feb. 10. 77.

COLOMBE'S BIRTHDAY.

ACT I.

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εγκωμιον. κ. τας τοτο θεους ατυφου, κακεινο φιλοσοφου και φιλανθρωπου. την τας πον πολλων ακοτομων σωτηριαν παυτα επεφαττε. Κεφ. α'. I.

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3 Περὶ τοῦ υἱοῦ αὐτοῦ, (τοῦ γενομένου ἐκ σπέρματος Δαβὶδ κατὰ σάρκα·
4 Τοῦ [a] ὁρισθέντος[1] υἱοῦ Θεοῦ ἐν δυνάμει, κατὰ Πνεῦμα ἁγιωσύνης, ἐξ ἀναστάσεως νεκρῶν) Ἰησοῦ Χριστοῦ τοῦ Κυρίου ἡμῶν,
5 (Δι' οὗ ἐλάβομεν χάριν καὶ ἀποστολὴν εἰς ὑπακοὴν πίστεως ἐν πᾶσι τοῖς ἔθνεσιν, ὑπὲρ τοῦ ὀνόματος αὐτοῦ·
6 Ἐν οἷς ἐστε καὶ ὑμεῖς, κλητοὶ Ἰησοῦ Χριστοῦ·)
7 Πᾶσι τοῖς οὖσιν [b] ἐν Ῥώμῃ, ἠγαπητοῖς[1] Θεοῦ, κλητοῖς ἁγίοις· Χάρις ὑμῖν καὶ εἰρήνη ἀπὸ Θεοῦ πατρὸς ἡμῶν, καὶ Κυρίου Ἰησοῦ Χριστοῦ.
8 Πρῶτον μὲν εὐχαριστῶ τῷ Θεῷ μου διὰ Ἰησοῦ Χριστοῦ [c] ὑπὲρ[1] πάντων ὑμῶν, ὅτι ἡ πίστις ὑμῶν καταγγέλλεται ἐν ὅλῳ τῷ κόσμῳ.
9 Μάρτυς γάρ μου ἐστὶν ὁ Θεὸς, ᾧ λατρεύω ἐν τῷ πνεύματί μου, ἐν τῷ εὐαγγελίῳ τοῦ υἱοῦ αὐτοῦ, ὡς ἀδιαλείπτως μνείαν ὑμῶν [d] ποιοῦμαι·
10 Πάντοτε[1] ἐπὶ τῶν προσευχῶν μου δεόμενος, εἴ πως ἤδη ποτὲ εὐοδωθήσομαι ἐν τῷ θελήματι τοῦ Θεοῦ, ἐλθεῖν πρὸς ὑμᾶς.
11 Ἐπιποθῶ γὰρ ἰδεῖν ὑμᾶς, ἵνα τι μεταδῶ χάρισμα ὑμῖν πνευματικὸν, εἰς τὸ στηριχθῆναι ὑμᾶς·
12 Τοῦτο δέ ἐστι, συμπαρακληθῆναι ἐν ὑμῖν διὰ τῆς ἐν ἀλλήλοις πίστεως, ὑμῶν τε καὶ ἐμοῦ.
13 [e] Οὐ θέλω[1] δὲ ὑμᾶς ἀγνοεῖν, ἀδελφοὶ, ὅτι πολλάκις προεθέμην ἐλθεῖν πρὸς ὑμᾶς, (καὶ ἐκωλύθην ἄχρι τοῦ δεῦρο,) ἵνα καρπόν τινα σχῶ καὶ ἐν ὑμῖν, καθὼς καὶ ἐν τοῖς λοιποῖς ἔθνεσιν.
14 Ἕλλησί τε καὶ βαρβάροις, σοφοῖς τε καὶ ἀνοήτοις ὀφειλέτης εἰμί·
15 Οὕτω τὸ κατ' ἐμὲ πρόθυμον καὶ ὑμῖν [f] τοῖς ἐν Ῥώμῃ εὐαγγελίσασθαι.
16 Οὐ γὰρ ἐπαισχύνομαι τὸ εὐαγγέλιον [g] τοῦ Χριστοῦ[1]· δύναμις γὰρ [h] Θεοῦ ἐστιν[1] εἰς σωτηρίαν παντὶ τῷ πιστεύοντι, Ἰουδαίῳ τε [i] πρῶτον[1] καὶ Ἕλλησι.
17 Δικαιοσύνη γὰρ Θεοῦ ἐν αὐτῷ ἀποκαλύπτεται ἐκ πίστεως εἰς πίστιν· καθὼς γέγραπται· Ὁ δὲ δίκαιος ἐκ πίστεως ζήσεται.
18 Ἀποκαλύπτεται γὰρ ὀργὴ Θεοῦ ἀπ' οὐρανοῦ, ἐπὶ πᾶσαν ἀσέβειαν καὶ ἀδικίαν ἀνθρώπων τῶν τὴν ἀλήθειαν ἐν ἀδικίᾳ κατεχόντων·
19 Διότι τὸ γνωστὸν τοῦ Θεοῦ, φανερὸν ἐστιν ἐν αὐτοῖς· ὁ γὰρ Θεὸς αὐτοῖς ἐφανέρωσε.
20 Τὰ γὰρ ἀόρατα αὐτοῦ ἀπὸ κτίσεως κόσμου, τοῖς ποιήμασι νοούμενα καθορᾶται, ἥτε ἀΐδιος αὐτοῦ δύναμις καὶ θειότης· εἰς τὸ εἶναι αὐτοὺς ἀναπολογήτους·
21 Διότι γνόντες τὸν Θεὸν, οὐχ ὡς Θεὸν ἐδόξασαν, ἢ εὐχαρίστησαν· ἀλλ' ἐματαιώθησαν ἐν τοῖς διαλογισμοῖς αὐτῶν, καὶ ἐσκοτίσθη ἡ ἀσύνετος αὐτῶν καρδία.
22 Φάσκοντες εἶναι σοφοὶ, ἐμωράνθησαν·
23 Καὶ ἤλλαξαν τὴν δόξαν τοῦ ἀφθάρτου Θεοῦ ἐν ὁμοιώματι εἰκόνος φθαρτοῦ ἀνθρώπου, καὶ πετεινῶν καὶ τετραπόδων καὶ ἑρπετῶν.
24 Διὸ [c] καὶ[1] παρέδωκεν αὐτοὺς ὁ Θεὸς ἐν ταῖς ἐπιθυμίαις τῶν καρδιῶν αὐτῶν εἰς ἀκαθαρσίαν, τοῦ ἀτιμάζεσθαι τὰ σώματα αὐτῶν ἐν ἑαυτοῖς·
25 Οἵτινες μετήλλαξαν τὴν ἀλήθειαν τοῦ Θεοῦ ἐν τῷ ψεύδει, καὶ ἐσεβάσθησαν καὶ ἐλάτρευσαν τῇ κτίσει παρὰ τὸν κτίσαντα, ὅς ἐστιν εὐλογητὸς εἰς τοὺς αἰῶνας. Ἀμήν.
26 Διὰ τοῦτο παρέδωκεν αὐτοὺς ὁ Θεὸς εἰς πάθη ἀτιμίας· αἵ τε γὰρ θήλειαι αὐτῶν μετήλλαξαν τὴν φυσικὴν χρῆσιν εἰς τὴν παρὰ φύσιν·
27 Ὁμοίως [d] τε[1] καὶ οἱ ἄρρενες ἀφέντες τὴν φυσικὴν χρῆσιν τῆς θηλείας, ἐξεκαύθησαν ἐν τῇ ὀρέξει αὐτῶν εἰς ἀλλήλους, ἄρσενες ἐν ἄρσεσι τὴν ἀσχημοσύνην κατεργαζόμενοι, καὶ τὴν ἀντιμισθίαν, ἣν ἔδει, τῆς πλάνης αὐτῶν ἐν ἑαυτοῖς ἀπολαμβάνοντες.
28 Καὶ καθὼς οὐκ ἐδοκίμασαν τὸν Θεὸν ἔχειν ἐν ἐπιγνώσει, παρέδωκεν αὐτοὺς ὁ Θεὸς εἰς ἀδόκιμον νοῦν, ποιεῖν τὰ μὴ καθήκοντα·
29 Πεπληρωμένους πάσῃ ἀδικίᾳ, [e] πορνείᾳ, πονηρίᾳ, πλεονεξίᾳ, κακίᾳ· μεστοὺς φθόνου, φόνου, ἔριδος, δόλου, κακοηθείας·
30 Ψιθυριστὰς, καταλάλους, [f] θεοστυγεῖς[1], ὑβριστὰς, ὑπερηφάνους, ἀλαζόνας, ἐφευρετὰς κακῶν, γονεῦσιν ἀπειθεῖς,
31 Ἀσυνέτους, ἀσυνθέτους, ἀστόργους, [g] ἀσπόνδους, ἀνελεήμονας.
32 Οἵτινες τὸ δικαίωμα τοῦ Θεοῦ ἐπιγνόντες, (ὅτι οἱ τὰ τοιαῦτα πράσσοντες ἄξιοι θανάτου εἰσὶν,) οὐ μόνον αὐτὰ [h] ποιοῦσιν, ἀλλὰ καὶ συνευδοκοῦσι[1] τοῖς πράσσουσι.

Κεφ. β'. II.

Διὸ ἀναπολόγητος εἶ, ὦ ἄνθρωπε πᾶς ὁ κρίνων. Ἐν ᾧ γὰρ [a] κρίνεις[1] τὸν ἕτερον, σεαυτὸν κατακρίνεις· τὰ γὰρ αὐτὰ πράσσεις ὁ κρίνων.
2 Οἴδαμεν δὲ ὅτι τὸ κρίμα τοῦ Θεοῦ ἐστι κατὰ ἀλήθειαν ἐπὶ τοὺς τὰ τοιαῦτα πράσσοντας.
3 Λογίζῃ δὲ τοῦτο, ὦ ἄνθρωπε ὁ κρίνων τοὺς τὰ τοιαῦτα πράσσοντας, καὶ ποιῶν αὐτὰ, ὅτι σὺ ἐκφεύξῃ τὸ κρίμα τοῦ Θεοῦ;
4 Ἢ τοῦ πλούτου τῆς χρηστότητος αὐτοῦ, καὶ τῆς ἀνοχῆς, καὶ τῆς μακροθυμίας καταφρονεῖς, ἀγνοῶν ὅτι τὸ χρηστὸν τοῦ Θεοῦ εἰς μετάνοιάν σε ἄγει;
5 Κατὰ δὲ τὴν σκληρότητά σου καὶ ἀμετανόητον καρδίαν, θησαυρίζεις σεαυτῷ ὀργὴν ἐν ἡμέρᾳ ὀργῆς, καὶ [b] ἀποκαλύψεως[1] δικαιοκρισίας τοῦ Θεοῦ·

Mrs. E. B. Browning's Greek Testament.
With Marginal Notes in her Autograph.
See No. 109.

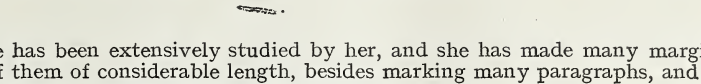
Original Drawing by C. Fairfax Murray.
Presented to Robert Browning.
See No. 127.

Robert and Elizabeth Barrett Browning—Books from their Library—*continued.*

126 **XENOPHON. Memorabilium Socratis Dictorum,** libri IV, Gr. et Lat.

8vo, *contemporary calf binding. Oxonii,* 1741. **£12 12s**

*** **From the Library of Mrs. Browning,** with the following inscription in her autograph on fly-leaf :—



The volume has been extensively studied by her, and she has made many marginal notes, several of them of considerable length, besides marking many paragraphs, and on fly-leaf at end is a long Greek extract in her autograph.

One of the marginal notes reads as follows :—" *Mr. Boyd has remarked to me that while in English we say ' some other,' the expression is never used by the Greeks, they say, ' other some.'* "

For protecting the covers Mrs. Browning has used brown paper, and on the back, in her autograph, is the title of the book :—

Xenophontis Memorabilium. Ex editione Simpsona.

126*a* **BYRON. Poetry of.** Chosen and arranged by MATTHEW ARNOLD.

12mo, *original cloth. London,* 1881. **£14 14s**

*** **Presentation copy from the Editor to ROBERT BROWNING,** with inscription in Arnold's autograph :—

" With affectionate regard. **M. A.**"

To this Robert Browning has added, in his autograph :—

" Robert Browning. June 25, '81."

126*b* **CAMPBELL** (Thomas). **Theodric,** a Domestic Tale, and Other Poems.

FIRST EDITION. Small 8vo, *original boards, uncut. London,* 1824. **£4 15s**

*** **Elizabeth Browning's copy,** with the following inscription inside cover, in her autograph :

" E. B. Barrett.

Given to her by her dearest Papa."

This volume of Campbell's Poems was evidently well studied by the Poetess, for she has put marks against many of the verses.

Robert and Elizabeth Barrett Browning—Books from their Library—*continued.*

126*c* **DRUMMOND** (Wm., *of Hawthornden*), **The Poems of.**

12mo, *original boards, uncut. London,* 1790. **£9 9s**

*** From the Library of Elizabeth Browning, **with her Autograph signature on title :—**
" Elizabeth B. Barrett,"
and a four line quotation in her Autograph.

126*d* **GOSSE** (Edmund W.). **On Viol and Flute.**

First Edition. Sm. 8vo, *original boards. London,* 1873. **£4 15s**

*** **Presentation copy from the author to Robert Browning,** with Gosse's inscription, as follows :
" Robert Browning, Esqre.,
with the Author's compliments."

126*e* **HAWTHORNE** (Nathaniel). **Passages from the American Note-Books of Nathaniel Hawthorne.**

First Edition. 2 vols, post 8vo, *original cloth. London,* 1868. **£12 12s**

*** **From the Library of Robert Browning,** who has written his name on title-page of Volume I :—
" Robert Browning."

126*f* **RYMER. A Short View of Tragedy :** Its Original, Excellency, and Corruption. With some Reflections on Shakespear, and other Practitioners for the Stage.

Small 8vo, *original calf. London,* 1693. **£12 12s**

*** From the Library of Robert Browning, with his autograph, " Robert Browning," on title, and Manuscript Note on fly-leaf by him regarding the author. At end in a 17th century hand, is an interesting note on Shakespeare.

See also under Dickens, Morris, Rossetti, Tennyson, etc., for other Presentation Browning items.

Browning Relics.

THE PICTURE WHICH SUGGESTED TO BROWNING HIS POEM, "ANDREA DEL SARTO."

127 **ANDREA DEL SARTO AND HIS WIFE.**

Very beautiful and highly-finished pencil Drawing, by C. Fairfax Murray, of the picture at Florence which suggested the Poem, "Andrea del Sarto."

(SEE ILLUSTRATION, No. IV.) **£14 14s**

The Drawing is mounted, and is in the original carved Venetian frame. **On the mount is the following inscription :—**

"ANDREA del SARTO and his WIFE,

from the picture at Florence which suggested Browning's poem.

Drawn by C. Fairfax Murray, and offered to
ROBERT BROWNING
on his 71st Birthday, 7th May, 1883, by a few of his admirers and friends."

On the reverse is another frame, containing a photogravure reproduction of this Drawing. The size, including the frame, is 15½ in. by 17½ in.

*** The circumstances in which Browning was led to write this poem are interesting. Mr. Kenyon asked Browning whether a copy could not be procured for him of this picture, which hangs in the Pitti Palace. No copy, however, was obtainable, so Browning wrote and sent his poem in its place.

ROBERT BROWNING'S ARMORIAL BEARINGS.

128 **WATER-COLOUR DRAWING OF THE BROWNING ARMS, CREST AND MOTTO, "VIRTUTE."**

Size 7 inches by 6 inches. Framed. **£9 9s**

These arms and crest Browning used on his notepaper and envelopes.

Browning Relics—*continued.*

129 **PORTRAIT OF THE POET, ROBERT BROWNING.**

A very beautiful and highly-finished Drawing in pencil, by Count Amedee de Ripert Monclar. Browning is shown seated and looking to the right.

The Drawing is signed "Amedee de Ripert M., 7 juillet 1837." It is in the original plain gold frame as when it hung in Browning's house, and it is endorsed on the back by Miss Browning. Size 7½ by 6½ ins.

(See Illustration, No. II.) **£15 15s**

*** This, and a tiny photograph on tin, are the earliest extant Portraits of the poet. The Comte de Ripert Monclar was a friend of Browning's uncle, William Shergold Browning, who was at the Rothschild's Bank in Paris; he became a close friend of the poet at this time. Paracelsus—Browning's first acknowledged poem—was dedicated to him. Years afterwards—in 1854—he met Browning and his wife in Rome, and delighted the latter by assuring her that her husband "was not changed for the intermediate years."

130 **STRAFFORD.—The Playbill of the first night's performance of Browning's Tragedy, at the Theatre Royal, Covent Garden, May 1, 1837.**

This Playbill is probably unique. It was Browning's Own Copy, and is in the original frame as it came out of Browning's house.

This Play was written at the request of Macready, who, at the supper to celebrate the success of Talfourd's Ion on the 26th May, 1836, said:—

"Write a play, Browning, and keep me from going to America. What do you say to a drama on Strafford?"

The play, however, was not complete for nearly another year. On 1 May, 1837, "Strafford" was published and produced at Covent Garden Theatre. It was played by Macready and Helen Faucit, but it only ran for five nights.

£4 4s

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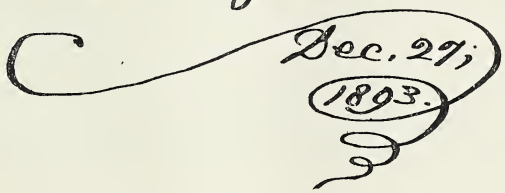

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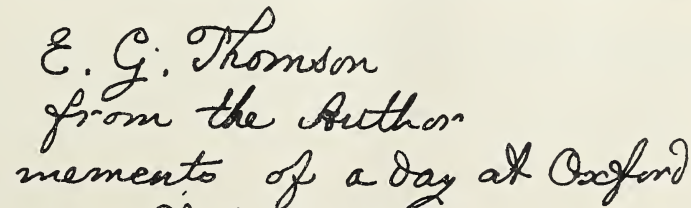

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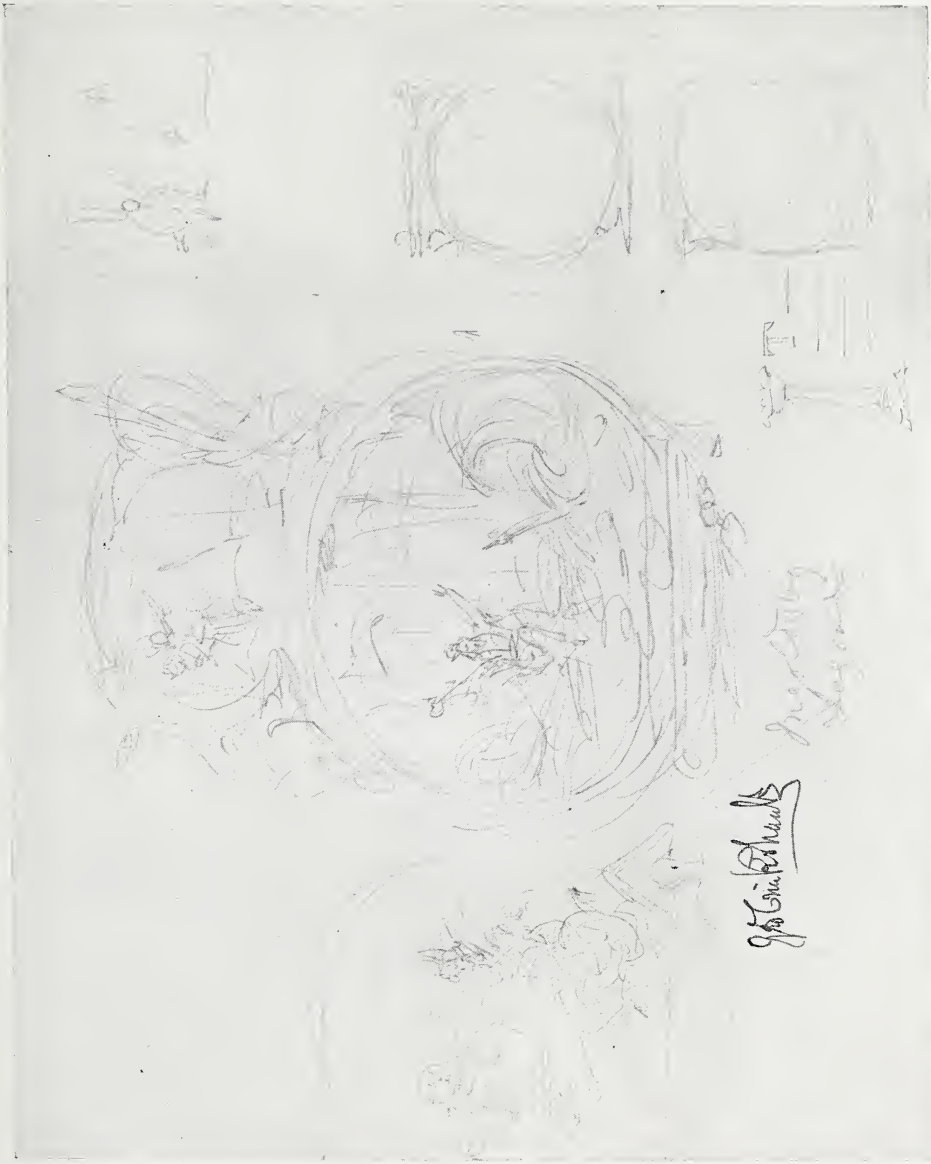

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*** First issue of the first edition, having the " £ " on the signpost transposed. Copies in the original parts, especially in such fine condition as above, are very rare.

Dickens (Charles)—*continued.*

SPECIAL COPY.

518 **The Life and Adventures of Martin Chuzzlewit.** Another Copy.

FIRST EDITION. 8vo, *very fine copy, bound from the numbers, in polished red levant morocco by Zaehnsdorf, uncut, t. e. g., one of the green wrappers preserved as specimen.*

First Issue, with the reversed "£" upon the sign-post on the vignette title-page. 1844. **£8 8s**

This Special Copy of "MARTIN CHUZZLEWITT," contains the following Illustrations additional to those which were sent out with the work :—

Twenty-four CHARACTER SKETCHES, Original Drawings in Water Colours by Clayton Clarke.

Four Steel Engravings, after Darley, inlaid to size.

Two VIGNETTES, from title-page to the First Library Edition, inlaid to size.

One proof ETCHING ("Sarah Gamp") (1849) and the "postscript" issued with the "Charles Dickens" Edition (1868), bound in at end.

519 **The Life and Adventures of Martin Chuzzlewit.** Another Copy.

FIRST EDITION. 8vo, *orig. cloth, uncut. London,* 1844. **£3 3s**

520 **Martin Chuzzlewit.** Another Copy.

FIRST EDITION. 8vo, *full contemporary morocco gilt, g. e. Lond., Chapman and Hall,* 1844. **30s**

*** This copy is of the FIRST ISSUE, having the transposed "£" on the vignette title.

521 **More Hints on Etiquette.**

For the use of Society at large and Young Gentlemen in particular. *With fine woodcuts by George Cruikshank.*

FIRST EDITION. 12mo, *fine copy in the original cloth, gilt edges, preserved in a polished red morocco fire-proof case by Zaehnsdorf.* 1838. **£6 6s**

This production is an amusing skit upon a little volume issued by Messrs. Longman & Co., in 1836, entitled "Hints on Etiquette and the Usages of Society; with a Glance at Bad Habits," the writer (said to have been a tailor who had come down in the world, yet always dressed with fastidious care) disguised his identity under the Greek pseudonym Ἄγωγος (*i.e.* 'Agogos), though it had been strenuously denied that "More Hints on Etiquette" was from the pen of Charles Dickens, the discovery, some 20 years ago, of a sheet of manuscript matter in the unmistakable handwriting of the great novelist, and which was disposed of at the Wright Sale in June, 1899, may be said to have set the question practically at rest.

522 **More Hints on Etiquette,** for the use of Society at Large and Young Gentlemen in particular.

With woodcuts by George Cruikshank.

THIRD EDITION. 12mo, *orig. cloth, g. e. Lond.,* 1838. **14s**

Clean Copy.

Dickens (Charles)—*continued.*

SPECIAL SET, BOUND FROM THE WEEKLY PARTS, WITH EXTRA SETS OF PLATES.

523 **Master Humphrey's Clock.**

With illustrations by George Cattermole, Hablot K. Browne, and D. Maclise.

The FIRST EDITION. 3 vols, royal 8vo.

Bound by Zaehnsdorf from **the 88 weekly numbers, with all the wrappers and advertisements preserved,** *in polished red morocco, top edges gilt, others uncut.* 1840-41. **£45**

These three magnificent volumes are of themselves sufficient to form the corner stone of any first-class collection of Dicken's works. All the text and the plates, both those issued with the book and what have been inserted, are in perfectly clean and spotless condition.

This Special Copy of "MASTER HUMPHREY'S CLOCK" is embellished by one Hundred and forty-six additional plates, **including a COMPLETE SET OF THE SEVENTY-TWO ETCHINGS by Sibson, in perfect condition, as purchased in the EIGHTEEN MONTHLY PARTS,** at the Mansfield-Mackenzie Sale, in Sotheby's Rooms, March, 1889.

The additional Illustrations are :—

Thirty CHARACTER SKETCHES, Original Drawings in Water Colours by Clayton Clarke.
Seventy-two ETCHINGS by Sibson as issued in the 18 Monthly Parts.
Eight fine Portraits by Hablot K. Brown. Original Issue.
Eight ditto, The same set, coloured.
One Plate, "Little Nell," after H. K. Brown, engraved by Roffe.
One Plate, "Dolly Varden," after H. K. Browne, engraved by Roffe.
Two Steel Engravings by Finden after H. K. Browne, engraved by Roffe.
Two Steel Engravings by Finden after Absolon, inlaid to size.
One Steel Engraving, "Miss Miggs," by Finden after Corbeaux, inlaid to size.
One steel Engraving by Finden, after Kenny Meadows, inlaid to size.
One Steel Engraving by Finden, after W. Maddox, inlaid to size.
One Steel Engraving by Finden, after H. Warren, inlaid to size.
Four lithographs by T. C. W. at pages 16, 22, 33, and 43 respectively, of Vol I. These are excessively rare.
Frontispiece by Cattermole, to Cheap Edition, inlaid to size, and inserted at page 135, Vol I.
Six Steel Engravings after Darley, inlaid to size.
Four Vignettes, from title-page to First Library Edition, inlaid to size.
Water Colour Drawings by Pailthorpe of the above-mentioned four Vignettes.
The rare Prospectus in 8vo, announcing the publication of the "Clock," illustrated with a fine woodcut by "Phiz," showing "Boz" opening the door of the Clock, from which a host of pigmy characters is issuing (bound in at commencement of Vol I).
A Newspaper Cutting, regarding the "Old Curiosity Shop," bound in at commencement of Vol I.
Preface to Cheap Edition (dated 1848) inserted at page 228. Vol II.
All the eighty-eight white Illustrated Wrappers, complete with the various Addresses, bound in at end of Volumes.
The Eighteen Green Wrappers, issued with the Sibson Plates bound in at end of Vol III.
Index to the Sibson Plates, inserted at beginning of Vol I.
A Green Wrapper issued with the Absolon and Corbeaux Plates, bound in at end of Vol III.
A White Glazed Wrapper for the two fine plates engraved by Roffe (see above) bound in end of Vol III.
The two Green Wrappers for the Eight Fine Portraits by H. K. Browne, bound in at end of Vol III.

Dickens (Charles)—*continued.*

524 **Master Humphrey's Clock.** Another Copy.

FIRST EDITION. 3 vols, roy. 8vo, *newly bound by* RIVIERE *in full polished calf extra, gilt edges. Lond., Chapman & Hall,* 1840. **£18 18s**

*** A Special Copy, having inserted the complete set of the 72 fine plates by SIBSON, and also 6 of the extremely rare "Jacob Parallel" plates.

525 **Mr. Nightingale's Diary.**

A Farce. In One Act.

32mo, *bound by Zaehnsdorf in polished red morocco, uncut, t. e. g., the original green cloth covers preserved.*

Boston, James R. Osgood and Company, 1877. **£5 5s**

Very Fine Copy and uniform with the preceding work.

Two Etchings by Pailthorpe have been inserted in this copy—one, coloured as frontispiece; the other, plain, facing page 6.

526 MRS. LIRRIPER'S LODGINGS.

A Reading.

Privately Printed.

8vo, 54 pp. *Bound by Zaehnsdorf in polished red morocco, top edge dull gilt.* N.D. (1866).

(SEE ILLUSTRATION, No. VII.) **£52 10s**

Only one copy of this item appears to have been sold during the last 35 years.

This Privately Printed Issue was specially prepared and modified by Dickens himself for use in his Readings, and only a very few copies were printed for presentation to personal friends.

UNIQUE COPY, WITH 4 OF THE ORIGINAL DRAWINGS.

527 **The Life and Adventures of Nicholas Nickleby.**
With illustratiions by Phiz.

FIRST EDITION. *Very fine uncut copy, bound by Riviere in full crushed levant morocco extra, uncut, t. e. g. (original cloth covers bound in). London,* 1839. **£150**

*** This Copy is rendered Unique by having **inserted four of the Original Drawings in Sepia by Phiz,** viz. :—

(1) The Country Manager rehearses a Combat (at page 209).

(2) Nicholas instructs Smike in the Art of Acting (at page 248).

(3) The Gentleman next door declares his passion for Mrs. Nickleby (at page 404).

(4) Mr. Squeers and Mrs. Sliderskew unconscious of Visitors (page 571).

Dickens (Charles)—*continued.*

SPECIAL COPY.

528 **The Life and Adventures of Nicholas Nickleby.** Another Copy.

FIRST EDITION. 8vo, *bound from the monthly parts in 2 volumes (with special title-page for the second volume) in polished red morocco, by Zaehnsdorf, uncut, t. e. g.* 1839. **£19 19s**

This Special Copy of "NICHOLAS NICKLEBY" is illustrated with one Hundred and Thirty-nine Plates, additional to those issued with the work. These extra Illustrations are :—

Twenty-four CHARACTER SKETCHES, Original Drawings in Water Colours, by Clayton Clarke.

Twenty-four PORTRAITS by "Miss La Creevy" (Kenny Meadows). Original Issue. Excessively Rare.

Three Engravings (Kate Nickleby, Matilda Price, and Madelin Bray) on steel, by Finden after F. Stone, inlaid to size.

Four Steel Engravings, after Darley, inlaid to size.

Two Vignettes from title-page to First Library Edition, inlaid to size.

Water Colour Drawings by Pailthrope of the above-mentioned two Vignettes.

The "Proclamation" to *Nicholas Nickleby*, signed "Boz" threatening reprisals upon the "Pirates" of his works. This "Proclamation" accompanied Part V. of the Complete (8vo) Edition of "Sketches by Boz," and is dated 28th February, 1838.

Forty Illustrations by Onwhyn. Original Issue. 1838–9. Very rare.

Ditto, ditto, the same set (re-issue). Coloured by Pailthorpe.

529 **Nicholas Nickleby.** Another Copy.

FIRST EDITION. 8vo, *in the original parts* (20 *in* 19), *with all the pictorial wrappers and advertisements, as issued. Lond., April,* 1838—*Oct.,* 1839. **£6 15s**

530 **Nicholas Nickleby.** Another Copy.

FIRST EDITION. 8vo, *full contemporary morocco gilt, g. e. Lond., Chapman and Hall,* 1839. **25s**

*** In addition to the "Phiz" plates, this copy also has inserted 12 additional plates by "Peter Palette" (*i.e.*, Thomas Onwhyn).

PRESENTATION COPY FROM ROBERT BROWNING.

531 **The Life and Adventures of Nicholas Nickleby.**

With illustrations by Phiz.

Thick 8vo, *original cloth. London,* 1857. **£31 10s**

*** Presentation Copy from Robert Browning to his son, with signed autograph inscription : **"To dearest Pen, on his Birthday, March 9, '64. R.B. 19, Warwick Crescent."**

Dickens (Charles)—*continued.*

532 NO THOROUGHFARE:

A Drama,

In Five Acts.

(Altered from the Christmas Story, for Performance on the Stage.)

BY

CHARLES DICKENS AND WILKIE COLLINS.

LONDON:

Published at the Office of All the Year Round,

26 Wellington Street

1867.

Crown 8vo, *original wrappers.* 1867.

(SEE ILLUSTRATION, No. VIII.) **£18 18s**

Extremely Rare. **This is the First Issue and contains 78 pp. It is not described in Thomson's Bibliography.** Thomson described the American Issue published by De Witt, without a date, and with 40 pp., but this, the genuine First Issue, published in London, was unknown to him. **It is mentioned for the first time in Mr. Echel's Bibliography.**

SPECIAL COPY.

533 **No Thoroughfare.**

A Drama in Five Acts and a Prologue, by Charles Dickens and Wilkie Collins. As first performed at the New Royal Adelphi Theatre, London, under the Management of Mr. Benjamin Webster, and the Direction of Wm. Alfred Mellony, Dec. 26, 1867.

Crown 8vo, *bound by Zaehnsdorf in polished red morocco, uncut, t. e. g.*

New York, Robert M. de Witt, N.D. (1868). **£6 6s**

This is the Issue described in Thomson's *Bibliography of Dickens*, and containing 40 pp.

This copy of "No Thoroughfare" is interleaved throughout, having MS. collation of the text of the Drama with that of the original narrative as it appeared in the Christmas number of "All the Year Round" for 1867, by R. H. Shepherd, who also furnished a MS. monograph as a preface to the work. The text has been mounted throughout to the size of the interleaves, and the volume thereby increased to small 4to size.

PRESENTATION COPY FROM ROBERT BROWNING.

534 **The Adventures of Oliver Twist:** or the Parish Boy's Progress.

Illustrated by George Cruikshank.

First 8vo Edition. *Original cloth. London,* 1846. **£35**

*** Presentation Copy from Robert Browning to his son, with signed autograph inscription:—

"To dearest Pen on his Birthday, March 9, '64. R. B., 19, Warwick Crescent."

Dickens (Charles)—*continued.*

535 **Oliver Twist :** or, the Parish Boy's Progress. By " Boz."

With 24 etchings by George Cruikshank.

First Edition. 3 vols, post 8vo, *clean in orig. cloth, uncut. Lond., Bentley,* 1838. **£7 15s**

*** First Issue, having the rare supressed " Fireside " plate at end of Vol III.

536 **Oliver Twist :** or, The Parish Boy's Progress.

First 8vo Edition.

With 24 illustrations on steel by George Cruikshank.

Bound by Zaehnsdorf in polished red morocco, uncut, t. e. g.

With the original cloth covers and one of the wrappers (as issued with the 10 monthly parts) **inserted.**

Very Fine Copy. 1846. **£6 6s**

The plates in this edition were re-etched from those in the three volumes as issued in 1838.

537 **Oliver Twist,** or the Parish Boy's Progress.

The Third Edition. *With 24 clever plates by George Cruikshank and Introduction by the Author.*

3 vols, post 8vo, *orig. cloth, uncut. Lond.,* 1841. **£1 15s**

The Introduction, 12 pp., first apears in this edition.

Special Copy.

538 **Our Mutual Friend.**

With forty illustrations on wood by Marcus Stone.

First Edition. 8vo, *bound from the parts by Zaehnsdorf in 2 volumes, polished red morocco, uncut, t. e. g., with all the green paper wrappers preserved at end.* 1865. **£6 10s**

This Special Copy of " Our Mutual Friend " is embellished with the following additional plates :—

Twenty-four Character Sketches, Original Drawings in Water Colours by Clayton Clarke.

Four Steel Engravings, after Darley, inlaid to size.

Dickens (Charles)—*continued.*

A PRESENTATION "PICKWICK."

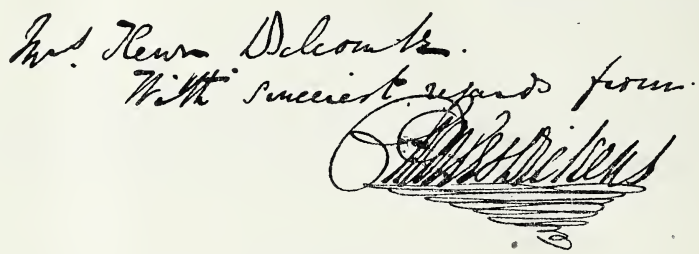
539 **The Pickwick Papers.**

With 43 *illustrations by* SEYMOUR *and* PHIZ.

The First Edition (but with the letterpress below the plates).

8vo, **especially bound by the publishers, Chapman and Hall, for Charles Dickens,** *in full dark blue morocco, gold tooling on sides, gilt edges. London,* 1837. **£210**

*** PRESENTATION COPY, with the following charming inscription on title-page in Charles Dickens' characteristic hand :—



SPECIAL COPY, BOUND FROM THE PARTS, AND HAVING INSERTED EXTRA SETS OF ILLUSTRATIONS.

540 **The Posthumous Papers of the Pickwick Club.**

With 43 *illustrations by R. Seymour and "Phiz."*

FIRST EDITION. **Bound from the parts in two thick 8vo volumes, red morocco, with all the wrappers inserted at end** (a special title having been made to Volume II). 1837. **£65**

This SPECIAL COPY of "PICKWICK PAPERS," bound from the parts in two volumes, contains no fewer than One Hundred and Eighty-six Additional Illustrations as enumerated below, besides other interesting matter :—

Forty-eight CHARACTER SKETCHES, original Drawings in Water Colours by Clayton Clark.
Thirty-two ETCHINGS by Onwhyn. Original Issue. 1837.
Thirty-two ETCHINGS by Onwhyn. The same set coloured.
Twenty-four ETCHINGS (Proofs before Letters) by F. W. Pailthorpe.
Twenty-four ETCHINGS by ditto. The same set, coloured.
Six fine WOOD ENGRAVINGS by "Phiz" to the 1847 Edition, mounted to size.
One Original Drawing in colours by F. W. Pailthrope, "Gabriel Grub," page 300.
One Original Drawing in colours, by F. W. Pailthrope, "Sam Weller," page 339.
One Frontispiece to Part II.
One Etching by Buss, "The Cricket Match," page 69.
One Etching by Buss, "The Arbour Scene," page 74.
Two Etchings (page 35) from an unpublished Drawing by Buss, "The Review"—one of them on India Paper.

Dickens (Charles)—*continued.*

541 **The Posthumous Papers of the Pickwick Club.**

With 43 humorous plates by Seymour and Phiz (including the 2 "Buss" plates).

First Edition. 8vo, *full calf gilt, g. e., by Pratt. London,* 1837. **£4 4s**

542 **The Posthumous Papers of the Pickwick Club.**

With illustrations after Phiz.

First Australian Edition.

8vo, *orig. cloth, uncut, with the printed label on back. Van Diemen's Land, Henry Dowling, Launceston,* 1839. **£8 8s**

*** A very fine copy, many of the leaves being unopened. It also has the printed slip, in which the publisher says :—

"The present Edition of The Pickwick Papers is entirely the product of colonial industry—the printing, engravings, and the binding. . . . They [the plates] are executed in lithography, even in England a process of considerable mechanical difficulty ; but the obstacles which the Publisher has had to contend with in their production in this Colony, can only be estimated by those who are familiar with the lithographic art."

Presentation copy from the publisher, with inscription on fly-leaf.

543 **Pickwick Papers.** Another Edition.

With illustrations by Crowquill and portrait.

Roy. 8vo. *New York,* 1842. **10s**

Early American Edition.

544 **Pickwick Papers.** Another Edition.

Front. by Leslie and series of 6 extra plates, by Phiz.

Post 8vo, *cloth. Lond., Chapman & Hall,* 1847. **16s 6d**

Special Copy.

545 **The Pic-nic Papers.** By Various Hands.

Edited by Charles Dickens.

With illustrations by Geo. Cruikshank, "Phiz," and R. J. Hamerton.

First Edition. 3 vols, crown 8vo.

Bound by Zaehnsdorf in polished red morocco, top edges gilt, others uncut, with the original green cloth covers and all the advertisements preserved.

Fine copy. 1841. **£9 9s**

Inserted in this copy of the First Edition of the "Pic-Nic Papers" will be found proofs on India Paper, before letters, of the two Illustrations contributed by George Cruikshank to the work, that of the frontispiece ("The Philosopher's Stone") to Vol I and that of "The Volunteer's Disaster," at page 285 of the same volume.

Both of these Etchings are of great rarity on India Paper.

Dickens (Charles)—*continued.*

546 **The Pic-Nic Papers.** Another Copy.

FIRST EDITION. 3 vols, post 8vo, FINE COPY *in orig. cloth, uncut. Lond., Colburn,* 1841. **£6 6s**

547 **Plays and Poems,** with a few Miscellanies in Prose. Now First Collected, Edited, Prefaced, and Annotated by Richard Herne Shepherd.

FIRST EDITION. 2 vols, 8vo, *orig. cloth, uncut. Lond., W. H. Allen & Co.,* 1882. **£4 15s**

*** The very rare suppressed FIRST EDITION. It contained matter which was copyright at the time of publication, and was immediately suppressed. In the re-issue, which appeared in 1885, the copyright matter was omitted.

548 ROYAL LITERARY FUND.

THE ANSWER
TO
THE COMMITTEE'S SUMMARY OF "FACTS,"
BY
C. W. Dilke, CHARLES DICKENS, and
John Forster,
LONDON:
Bradbury and Evans, 11, Bouverie Street,
1858.

8vo, 46 pp., *sewn.* **£10 10s**

"Very few Collectors seem to have included among their Dickensiana the three pamphlets in the preparation of which Dickens had more than a passing interest. It was quite the literary duel of that period, and such periodicals as the *Examiner* and *Athenæum* gave considerable space to it. With John Forster and Charles W. Dilke, Dickens was a member of the Committee of the Royal Literary Fund, which was to benefit indigent writers. The trio resigned as a protest to the method used in the distribution of the fund, and then issued a small pamphlet outlining their side of the case. In reply the Committee published a 'Summary of Facts,' to which a rejoinder was made by the Reformers, which they called their answer."—(Mr. Echel's Bibliography.) This Answer is the pamphlet above described. *It is of the utmost rarity.*

549 **Sergeant Bell and His Raree Show.**

With frontispiece and vignette on title by George Cruikshank, and numerous woodcuts in the text by Cruikshank and other artists.

FIRST EDITION. Square 16mo, *very fine copy, bound in polished red morocco, uncut, t e. g., with the original cloth cover preserved, by Zaehnsdorf.*

Tegg, 1839. **£4 4s**

Extremely rare, especially in such fine condition.

PLATE IX.

TO BE READ

AT

DUSK.

BY

CHARLES DICKENS.

LONDON:

1852.

See No. 561.

PLATE X.

Illustrations to Charles Lamb's "Beauty and the Beast." (1810.) Undivided Set of Proofs.
See No. 851.

Dickens (Charles)—*continued.*

SPECIAL COPY.

550 **Sketches by "Boz."**

FIRST COMPLETE EDITION. 8vo, *bound by Zaehnsdorf in full red morocco, top edge gilt, others uncut.* 1839. **£15 15s**

This Special Copy contains the following additional illustrations, etc. :—
Twenty-four CHARACTER SKETCHES, Original Drawings in Water Colours by Clayton Clarke.
Two STEEL ENGRAVINGS, after Darley, inlaid to size.
One VIGNETTE, from title-page to the first Library Edition, inlaid to size.
WATER COLOUR DRAWING by Pailthorpe of the above-mentioned Vignette.
One WOOD ENGRAVING (page 472), inlaid to size.
The Preface to the "Cheap Edition" (1850) bound in at end.
The Excessively Rare ADDRESS TO THE PUBLIC, issued with the Second of the Monthly Parts.
The rare "Proclamation" which accompanied Part V. of the work, advertising "Nicholas Nickleby," and in which "Boz" threatens dire vengeance upon the "Pirates" who had been "producing cheap and wretched imitations of" his "delectable works."
A specially Printed List of the "Sketches," drawn up so as to show their proper chronological sequence, and giving the names of the periodicals, etc., in which they first appeared.
One of the wrappers from the work as issued in Monthly Parts.

SPECIAL COPY.

551 **Sketches by "Boz."**

FIRST COMPLETE EDITION. 8vo, *bound in two parts or volumes by Zaehnsdorf, in full red morocco, uncut, t. e.g.* 1839. **£9 9s**

This very Fine Copy of the First Complete (8vo) Edition of "Sketches by Boz," bound in two volumes, has been interleaved throughout, and annotated by R. H. Shepherd, the well-known bibliographer of Dickens, giving variations in the texts of the articles as they first appeared in "The Monthly Magazine," "The Evening Chronicle," "Bell's Life," etc., from 1833 to 1836.

Inserted at the commencement, will be found a specially printed List of the "Sketches," drawn up so as to show their proper chronological sequence, and giving the names of the periodicals, etc., in which they first appeared.

Text and plates, throughout, in the most beautifully clean condition.

PROOF SET OF CRUIKSHANK'S ILLUSTRATIONS.

552 **Sketches by "Boz"** (1836-1837).

A Complete Set of the 28 Plates (including the Two Additional Plates issued with the Second Edition of the Second Series), etched by George Cruikshank, for the First Edition of both series.

Brilliant and unspotted proofs before letters on India Paper.

Mounted on linen guards and bound into one 4to volume, in straight-grained red morocco super extra, by Francis Bedford, tooled in the Roger Payne style, uncut, top edge gilt. **£25**

With specially printed title-page and list of plates inserted, giving these latter their pagination in the original Edition.

Dickens (Charles)—*continued.*

553 **Sketches by Boz.**

With frontispiece by George Cruikshank.

Post 8vo, *orig. cloth, uncut. Lond.*, 1850. **6s 6d**

First issue with Cruikshank's frontispiece and Preface by author.

554 **Sketches of Young Gentlemen.**

With 6 full-page plates by Phiz.
FIRST EDITION. *London*, 1838.

Sketches of Young Couples.

With 6 plates by Phiz.

London, 1840.

Quiz. Sketches of Young Ladies.

With 6 plates by Phiz.

London, 1838.

Together the Set of 3 vols, 12mo, *original pictorial boards, as issued (new back to Young Couples). London*, 1838-40. **£16 16s**

Enclosed in half morocco pull-off Cases.

THE FIRST ISSUE.

554*a* **Speech of Charles Dickens, Esq.,** delivered at the Meeting of the Administrative Reform Association, at the Theatre Royal, Drury Lane, Wednesday, June 27th 1855.

FIRST ISSUE. 8vo, *full calf gilt, uncut, t. e. g. London*, 1855. **£4 4s**

With the typographical error on the first page "eighteen thundred," which was corrected in later issues.

555 **Speech of Charles Dickens, Esq.,** delivered at the Meeting of the Administrative Reform Association at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855.

8vo, *unbound, as issued. London*, 1855. **£2 10s**

(The Second Issue, with the misprint corrected.)

556 **The Strange Gentleman.** A Comic Burletta, in two acts, by "Boz," first performed at the St. James's Theatre on Thursday, September 29, 1836.

Post 8vo, *wraps., uncut. Lond.*, 1837. **10s 6d**

Facsimile reprint of the rare original edition.

Dickens (Charles)—*continued.*

557 SUNDAY
under three heads.
As it is;
As Sabbath Bills would make it;
As it might be made.

With Illustrations.

London: Chapman & Hall, 186, Strand, 1836.

With three illustrations and illustrated title-page and cover designed by "Phiz."

The Genuine Original Edition.

12mo, *fine copy in the original wrappers, preserved in a buckram case.* 1836. **£21**

"Originally announced in part 3 of the 'Library of Fiction,' this pamphlet is a strong plea for free, reasonable use of the Sunday, and against a Bill then recently rejected in Parliament, which sought to enforce 'better observance of the Sabbath.' In his diary under date Jan. 7, 1838, Dickens writes: 'I began the "Sketches of Young Gentlemen" to-day. . . . . This and the "Sunday" are the only two things I have not done as "Boz."'"

Uncut Copy.

558 SUNDAY
under three heads.
As it is;
As Sabbath Bills would make it;
As it might be made.

With Illustrations.

London: Chapman & Hall, 186, Strand, 1836.

With three illustrations and illustrated title-page and cover designed by "Phiz."

The Genuine Original Edition.

12mo, *a fine uncut and remarkably tall copy, newly bound by Riviere, in full crushed levant morocco extra gilt, t. e. g.* 1836. **£21**

This book was issued with the edges trimmed, but a few copies were sent out with uncut edges, this being one of them; they are excessively rare.

559 **Sunday Under Three Heads.** Another Copy.

Newly bound by Riviere in full crushed levant morocco extra, gilt edges. 1836. **£8 8s**

Dickens (Charles)—*continued.*

UNIQUE COPY, WITH ONE OF THE ORIGINAL DRAWINGS.

560 **A Tale of Two Cities.**

With illustrations by H. K. Browne.

FIRST EDITION. 8vo, *fine uncut copy, newly bound by Riviere in full crushed levant morocco extra, uncut, t. e. g., original cloth covers bound in at end.*

London, 1859. **£38**

*** This Copy is rendered unique by having inserted at page 150 (facing the engraving) **the Original Drawing by H. K. Browne** of " The Sea Rises."

561 TO BE READ

AT

DUSK

BY

CHARLES DICKENS.

The Rare Privately Printed Issue.

8vo, *unbound, as issued, uncut. London,* 1852.

(SEE ILLUSTRATION, No. IX.) **£15 15s**

*** Only a few copies of this pamphlet are in existence. Kitton in " The Minor Writings of Dickens " stated that only one copy was known.

562 **The Village Coquettes.**

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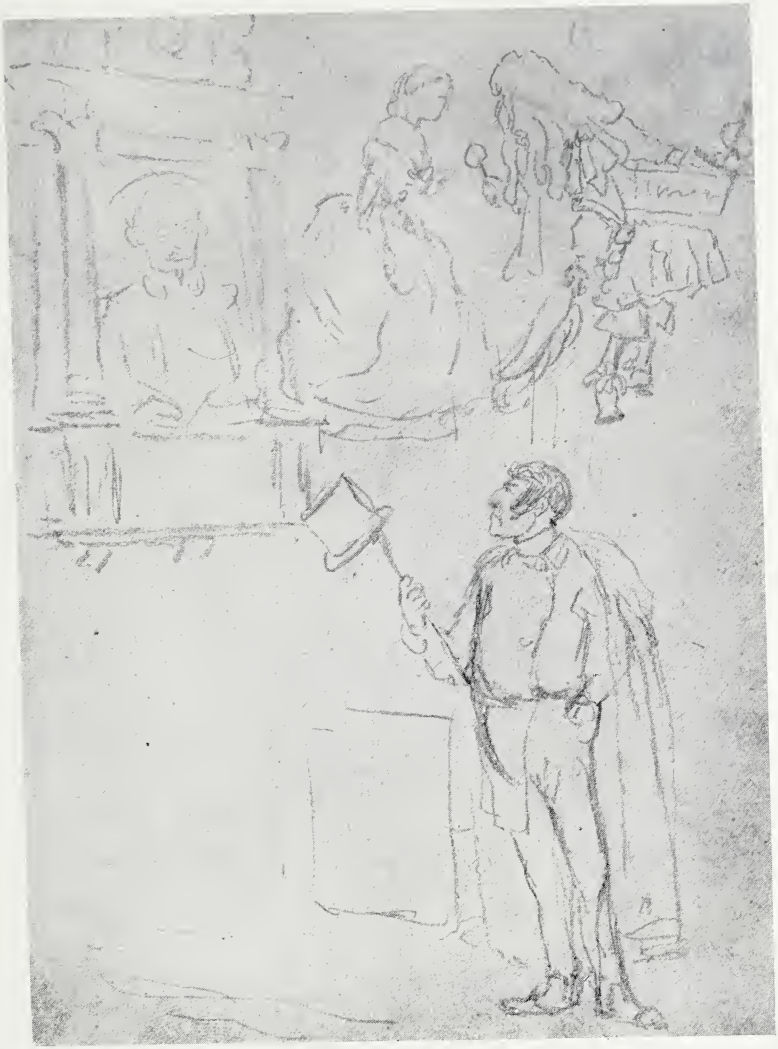

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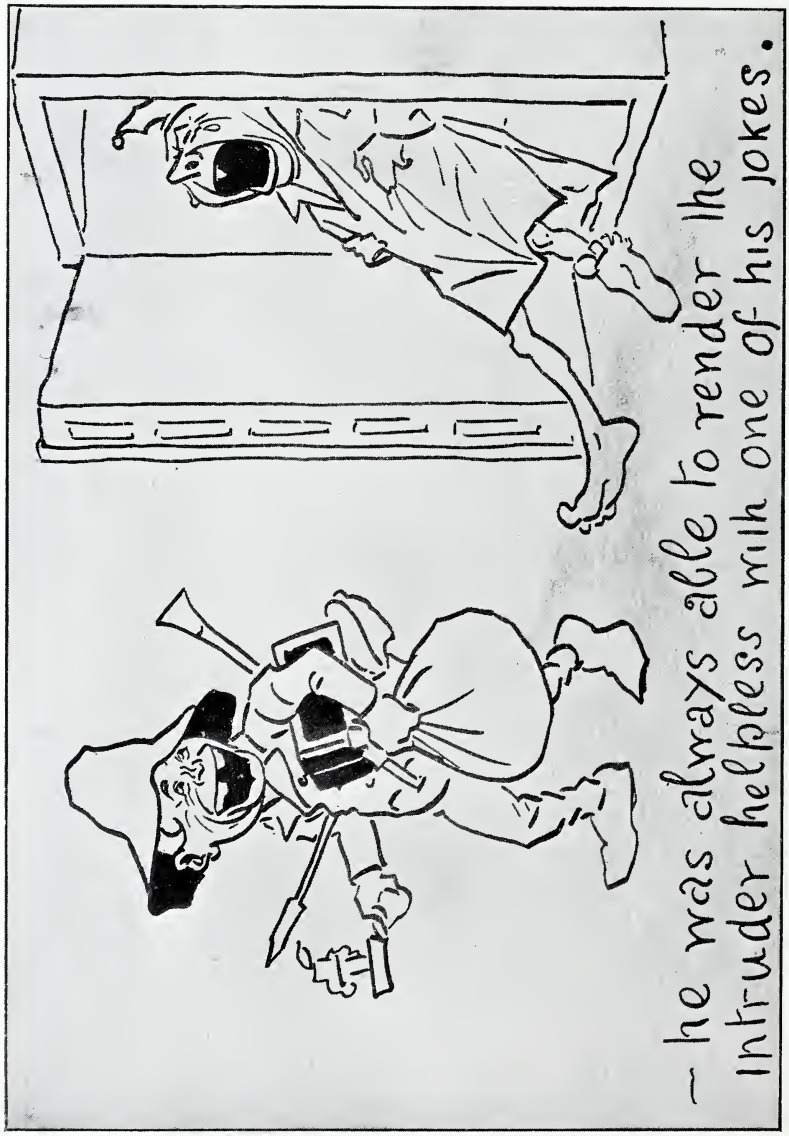

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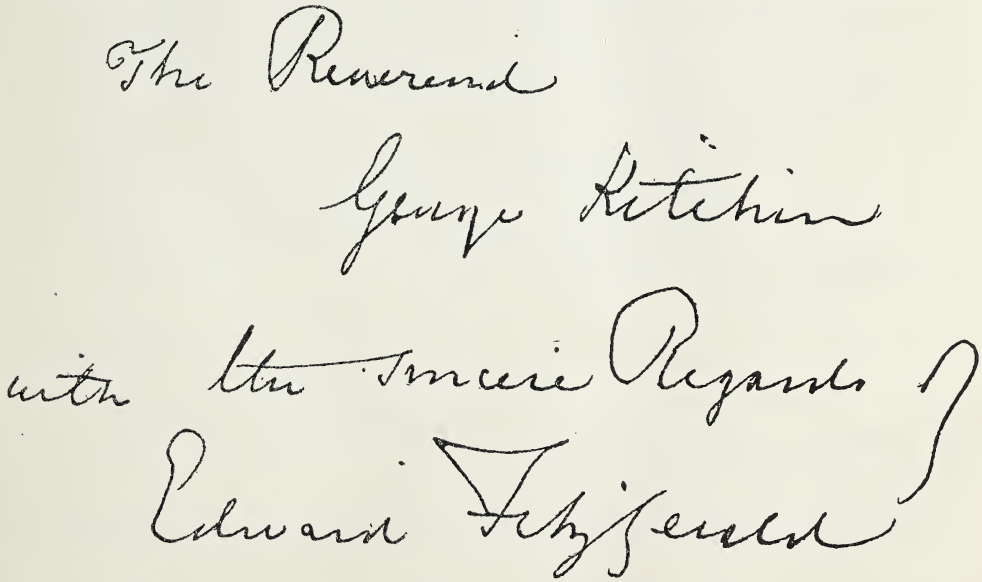

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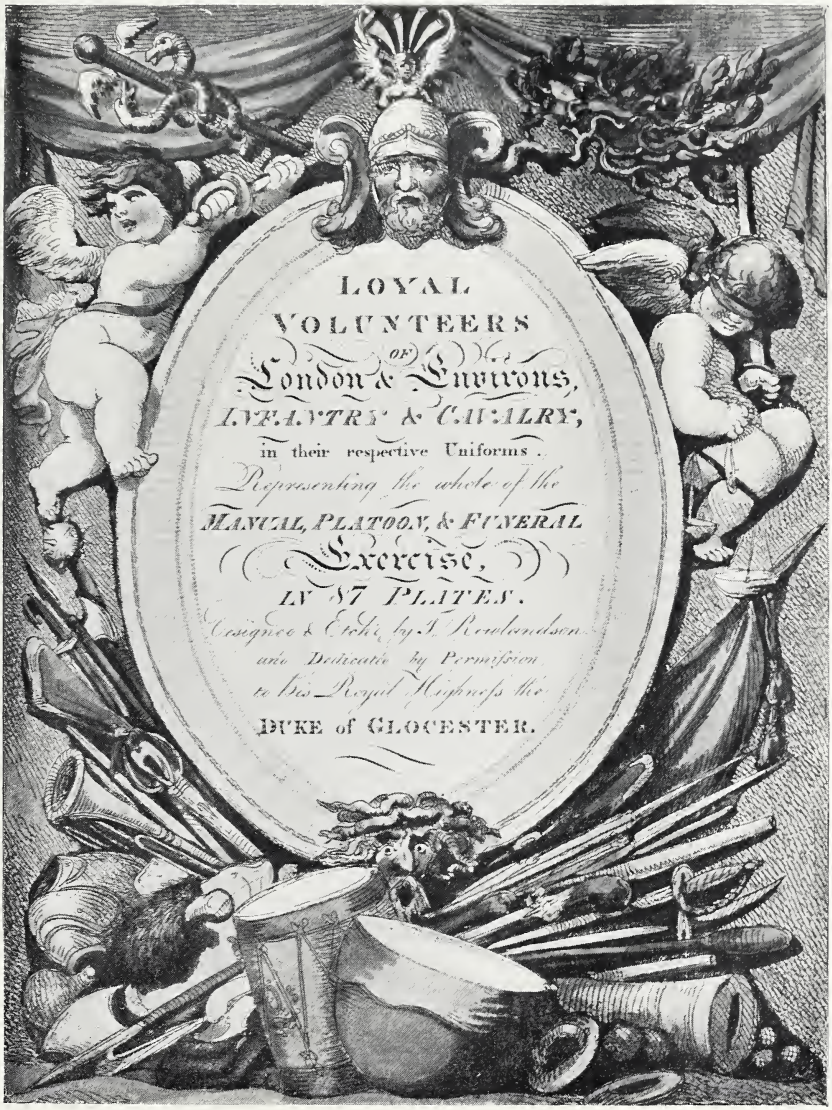

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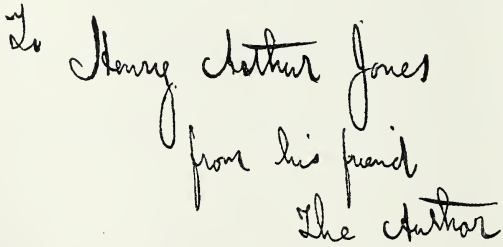

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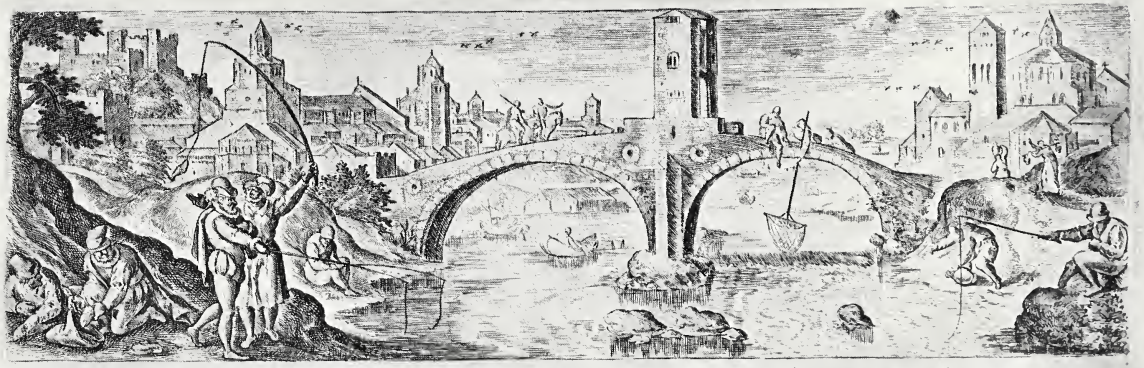

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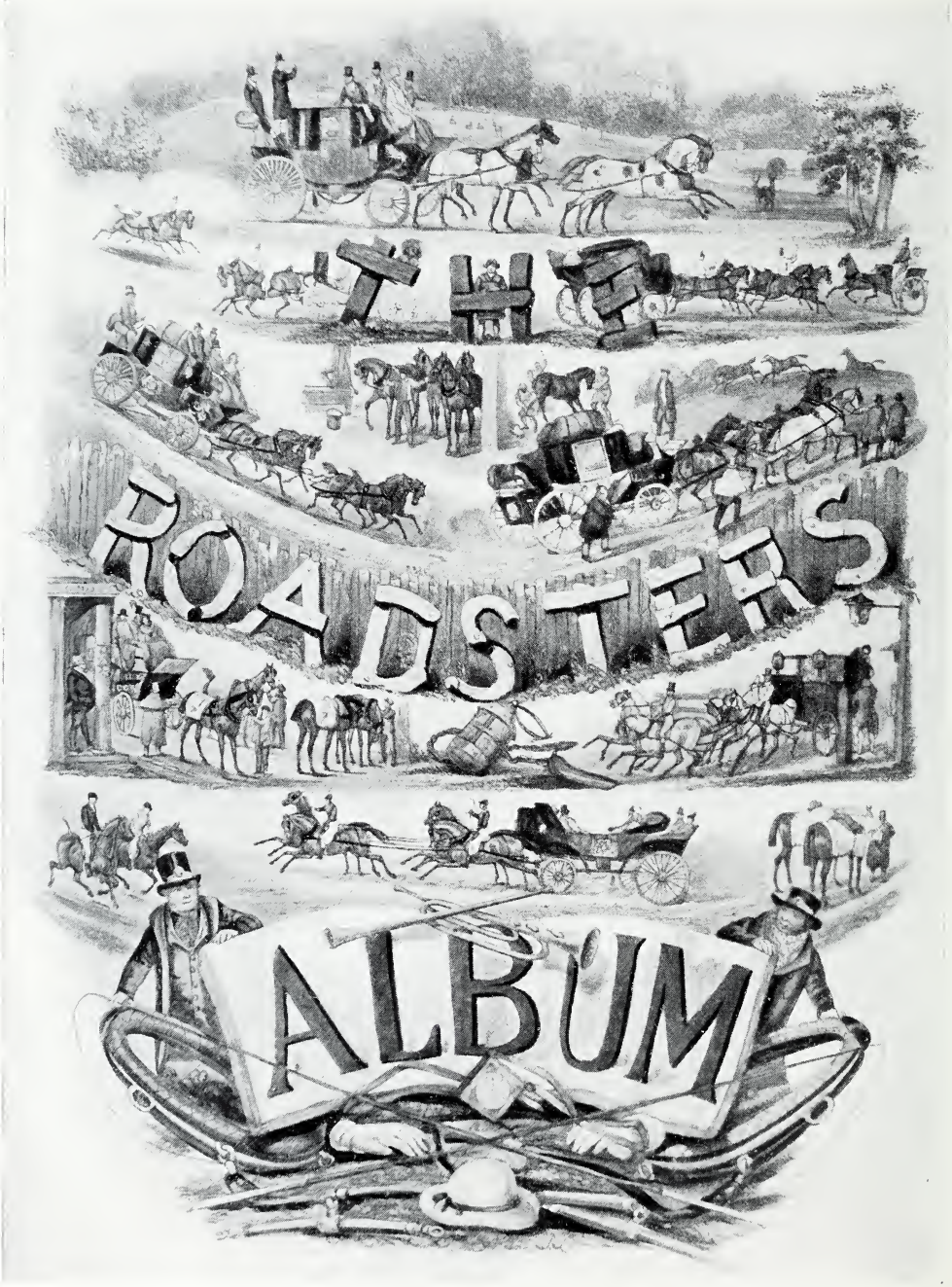

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" *We have met with a defeat in America—but as you are a Scotchman you will feel the force of the* lesson taught *by Bruce's Spider and be sure that*

" ' *All is not lost, the unconquerable will,*
The purpose never *to submit or yield.'*

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Mr. T. J. Wise in the first part of his Swinburne Bibliography, was doubtful about the existence of any copies, and states, "If such a pamphlet does exist it must be of the utmost rarity. No copy is known to me, and a lengthy search recently instituted by the Editors of the 'Literary Anecdotes of the 19th Century,' in the hopes of finding a stray example, failed to discover the whereabouts of a single specimen."

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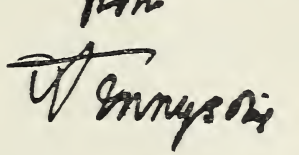

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Each drawing has Thackeray's monogram, "W. T." This does not appear in the woodcuts, which are chiefly signed with his "Spectacles."

The following is a list of the drawings, with the pages where the reproduced illustration may be found in "The Book of Snobs." :—

1. *Page* 35.—"Design for a Bas-Relief over the House of Lords." (Britannia kissing the toe of a Peer.)
2. *Page* 70.—Snob dressing for Dinner.
3. *Page* 99.—Sir John and Lady Hawbuck, etc., in the Garden.
4. *Page* 125.—Knight in Armour saying Farewell. In the drawing he is shown on foot. In the printed illustration he is on horseback.
5. *Page* 136.—Polly with the Pot of Beer.
6. *Page* 145.—Elderly Spinster at her Toilet.
7. *Page* 158.—Wiggle and Mary.
8. *Chapter X.* (Unpublished.)—Drawing of a Big Drummer of the Guards.

See items 1775-1783 for some magnificent Original Drawings of Thackeray, from Lady Ritchie's Collection.

Thackeray (W. M.)—*continued.*

1739 **The Book of Snobs.**

Illustrated with woodcuts in the Text by the Author.

First Edition. Post 8vo, *original wrappers, as issued. London,* 1848. **£7 15s**

1740 **Collection of Letters,** 1847-1855. Edited by J. O. Brookfield.

5 *portraits of Thackeray, facsimiles, views, etc.*

First Edition. Impl. 8vo, *orig. cloth. Lond.,* 1887. **8s 6d**

1741 **The Confessions of Fitz-Boodle,** and Some Passages in the Life of Major Gahagan.

First Edition (published 5 years before the London Edition). Fcap. 8vo, *orig. cloth. New York, D. Appleton,* 1852. **£2 10s**

1742 **Doctor Birch and his Young Friends.** By Mr. M. A. Titmarsh.

With 16 *coloured plates by the author.*

First Edition. *Fine copy in the original pictorial boards, gilt edges, as issued (back repaired). Lond., Chapman & Hall,* 1849. **£6 6s**

1743 **English Humourists of the Eighteenth Century.**

First Edition. Post 8vo, *orig. cloth, uncut. Lond.,* 1853. **£1 12s 6d**

1744 **Four Georges :** Sketches of Manners, Morals, Court, and Town Life.

With illustrations.

First Issue of First Edition. Post 8vo, *orig. cloth, uncut. Lond.,* 1861. **£2 10s**

The Actual First Issue of "Yellowplush Correspondence," etc.

1745 **Contributions to "Fraser's Magazine."**

The complete collection of Thackeray's writings—Tales, Burlesques, Sketches, etc.—which appeared in "Fraser" during his connection with that magazine, covering the period from 1837 to 1853.

The articles are 35 in number, some of which have never been reprinted.

There are also 9 *original etchings by Thackeray himself, illustrating his novel "Catherine" and the "Yellowplush Correspondence." These illustrations were omitted when the works were afterwards issued separately.*

The articles have been neatly extracted from the 22 vols. of "Fraser," *and bound by* Riviere *in* 2 *vols (with neatly written titles for the various articles), full polished calf extra, gilt edges. London,* 1837-1853. **£14 14s**

Thackeray (W. M.)—*continued.*

Contributions to "Fraser's Magazine"—*continued.*

The Contributions comprise :—

1837–8. The Yellowplush Correspondence.
1838. Strictures on Pictures. A letter from Michael Angelo Titmarsh, Esq. *With a Woodcut by the Author,* "Titmarsh placing the laurel-wreath on the brows of Mulready."
1839–40. Catherine : a Story. By Ikey Solomons, Esq., Jun. *With the following illustrations by Thackeray himself :—*
Mrs. Catherine's Temptation.
The Interrupted Marriage.
Captain Brock appears at Court with My Lord Peterborough.
Catherine's Present to Mr. Hayes.
*** These illustrations were afterwards omitted from the first separately published edition.
1839. A Second Lecture on the Fine Arts, by Michael Angelo Titmarsh.
1839. The French Plutarch, No. 1. I. Cartouche. II. Poinsinet.
1839. On the French School of Painting. In a Letter from Michael Angelo Titmarsh to Mr. MacGilp of London.
1840. Epistles to the Literati. Ch—s Y—ll—wpl—sh to Sir Edward Lytton Bulwer. John Thomas Smith to C——s Y——h.
1840. A Pictorial Rhapsody.
1840. A Pictorial Rhapsody concluded.
1840. Going to see a Man Hanged.
1840. A Shabby Genteel Story.
1841. Memorials of Gormandising.
1841. On Men and Pictures. Apropos of a Walk in the Louvre.
1841. Men and Coats.
1841. History of Samuel Titmarsh and the Great Hoggarty Diamond.
1842. Dickens in France. (*With 2 illustrations by the Author.*)
1842–3. Fitz-Boodle's Confessions.
1843. Jerome Paturot. With Considerations on Novels in General.
1843. Bluebeard's Ghost.
1843. Grant in Paris. By Fitz-Boodle.
1844. The Luck of Barry Lyndon. A Romance of the last Century. By Fitz-Boodle.
1844. A Box of Novels.
*** This article closes with the famous notice of Dickens's "Christmas Carol."
1844. Titmarsh's Carmen Lilliense.
1844. Little Travels and Road-Side Sketches. (From Richmond in Surrey to Brussels in Belgium.)
1844. May Gambols ; or, Titmarsh in the Picture Galleries.
1844–5. Little Travels, etc. No. II. Ghent-Bruges.
1844–5. Little Travels, etc. No. III. Waterloo.
1845. Picture Gossip : in a Letter from Michael Angelo Titmarsh.
1845. Barmecide Banquets with Joseph Bregion and Anne Miller. George Savage Fitz-Boodle to Rev. Lionel Gaster.
1845. About a Christmas Book.
1846. Ronsard to his Mistress.
1846. A Brother of the Press on the History of a Literary Man, Laman Blanchard, and the chances of the Literary Profession.
1846. On Some Illustrated Children's Books.
1846. Proposals for a Continuation of Ivanhoe.
1847. A Grumble about the Christmas Books.
*** Among the books noticed is Dickens's "Battle of Life."
1853. Mr. Thackeray in the United States. To the Editor of *Fraser's Magazine.*

1746 **History of Henry Esmond, Esq.,** a Colonel in the Service of Her Majesty, Q. Anne. Written by Himself.

FIRST EDITION. 3 vols, post 8vo, *orig. cloth, uncut, with the printed labels. Lond.*, 1852. FINE COPY. **£5 10s**

Thackeray (W. M.)—*continued.*

1747 AN INTERESTING EVENT.

By

M. A. TITMARSH.

THE EXTREMELY RARE FIRST EDITION. Fcap. 8vo, *sewn, as issued. London, David Bogue,* 1849. **£14 14s**

1748 **The Irish Sketch-Book.** By Mr. M. A. Titmarsh.

With numerous illustrations by the author.

FIRST EDITION. 2 vols, post 8vo, *clean in orig. cloth, uncut. Lond., Chapman & Hall,* 1843. **£6 10s**

1749 **The Irish Sketch-Book,** by Mr. M. A. Titmarsh.

With numerous engravings on wood drawn by the author.

SECOND EDITION. 2 vols, post 8vo, *orig. cloth, uncut. London,* 1845. **£1 5s**

1750 **King Glumpus : An Interlude in One Act.**

With 3 *illustrations.*

A facsimile reprint of the Original Edition printed in 1837. Post 8vo, *orig. cloth.* **15s**

Only 109 copies reprinted for the first time from the excessively rare if not unique original.

1751 **Lovel the Widower.**

With 6 *full-page illustrations and woodcuts by the Author.*

FIRST EDITION. Post 8vo, *orig. cloth, uncut. London,* 1861. **£1 16s**

1752 **Sand and Canvas,** a Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome.

Frontis. and 7 *plates* (6 *of which are coloured*) *by Samuel Bevan.*

FIRST EDITION. 8vo, *orig. cloth, uncut. Lond., Charles Gilpin,* 1849. **25s**

*** Thackeray's humorous ballad, "THE THREE SAILORS," first appeared in this volume.

The author gives an interesting account of his meeting with Thackeray and of the circumstances under which "THE THREE SAILORS" was recited (pp. 336–343).

"I met Titmarsh" (he says) "at many of the evening parties which were held at this season by the artists." At one of these parties Thackeray was voted into the chair, and was called on for a song, "amid a vociferous shout of 'Viva Titmarsh!' and a deafening clatter of dessert furniture. Our great friend assured us he was unable to sing, but would endeavour to make amends by getting up a recitation . . . of which he soon after delivered himself in a fittingly lugubrious tone of voice."

Thackeray (W. M.)—*continued.*

WITH TWO SETS OF PLATES (PLAIN AND COLOURED).

1753 **Sketches after English Landscape Painters by L. Marvy, with Short Notices by W. M. Thackeray.**

Special Copy. *With two sets of the* 20 *beautiful plates* (*plain and coloured*).

4to, *handsomely bound by Riviere in full crushed levant morocco extra, g. e., as issued. London, David Bogue,* N.D. **£18 18s**

In the preface Thackeray explains that "The task of describer or narrator for the little exhibition devolved upon myself, without whose introduction the publishers would not hear of M. Marvy's appearance before the British Public, and who must bespeak its indulgence for the discharge of a task which was one of no small difficulty."

1754 **Men's Wives.**

FIRST EDITION. Fcap. 8vo, *orig. cloth. New York,* 1852. **£2 2s**

Published 4 years prior to the London Edition.

1755 **Mrs. Perkins's Ball,** by M. A. Titmarsh.

With 22 *full-page coloured illustrations by the Author.*

THIRD EDITION. Sm. 4to, *orig. illust. boards. Lond., Chapman & Hall,* 1847. **£1 10s**

1756 **Mrs. Perkins's Ball.**

With 22 *full-page coloured illustrations by the Author.*

Facsimile reprint of the rare original edition of 1847. Sm. 4to, *picture boards. Lond.,* 1898. **7s 6d**

1757 **Mr. Thackeray, Mr. Yates, and The Garrick Club.**

The Correspondence and Facts. Stated by Edmund Yates.

8vo, *sewed, as issued. Printed for Private Circulation,* 1859. **£11 11s**

1758 **Notes of a Journey from Cornhill to Grand Cairo,** by Way of Lisbon, Athens, Constantinople, and Jerusalem. By Mr. M. A. Titmarsh.

Coloured frontis. and woodcuts by the author.

Post 8vo, *orig. cloth, uncut. Lond.,* 1846. **£2 15s**

Thackeray (W. M.)—*continued.*

1759 **The Paris Sketch Book,** by Mr. Titmarsh.

With 12 humorous etchings and several woodcuts by the author.

FIRST EDITION. 2 vols, post 8vo, A VERY FINE COPY *in full blue levant morocco extra, uncut, t. e. g., the original cloth covers bound in at end, by* ZAEHNSDORF. *Lond., John Macrone,* 1840. **£9 9s**

1760 **Punch's Pocket Book for 1847.**

With coloured folding frontis. and vignette title and 6 etchings by John Leech.

16mo, *orig. leather binding. Punch Office,* 1847. **£2 2s**

*** Contains the first issue of THACKERAY'S "AN EASTERN ADVENTURE OF THE FAT CONTRIBUTOR," with an etching by Leech.

1761 **Punch's Prize Novelists,** The Fat Contributor, and Travels in London.

FIRST EDITION, published three years before the London Edition.

Fcap. 8vo, *orig. cloth. New York, Appleton & Co.,* 1853. **£2 2s**

1762 **Reading, a Poem,** edited by C. P. Johnson.

With front. by W. D. Almond.

FIRST EDITION. Sq. 12mo, *orig. wraps., uncut. Lond., Chiswick Press,* 1891. **£1 10s**

Originally appeared in "The Britannia," 1841. Privately printed for the Members of the Sette of Odd Volumes, only 321 copies printed.

1763 **Rebecca and Rowena:** a Romance upon Romance. By Mr. M. A. Titmarsh.

With 8 humorous coloured plates by Richard Doyle.

FIRST EDITION. Square post 8vo, *original pictorial boards (back repaired), gilt edges, as issued. Lond., Chapman & Hall,* 1850. **£6 6s**

1764 **Reminiscences of a London Drawing Room.** (Chesham Place, 1849), by Miss Perry.

8vo, *original blue wrappers.* **£6 6s**

Privately printed (for presents only) about the year 1860, by the authoress, Thackeray's most intimate friend, Miss Perry.

It contains reference to Thackeray on almost every page. The original ideas for "Vanity Fair" and its chief character, Becky Sharp, are mentioned on page 3.

Thackeray (W. M.)—*continued.*

1765 **The Second Funeral of Napoleon :** in Three Letters to Miss Smith, of London, and the Chronicle of the Drum. By Mr. M. A. Titmarsh.

Sq. 12mo, *orig. wrappers. Lond.*, 1841. **10s 6d**

(A facsimile reprint of the excessively rare Original Edition.)

1766 **A Shabby Genteel Story,** and other Tales.

First Edition (published 5 years before the London Edition). Fcap. 8vo, *orig. cloth. New York, Appleton*, 1852. **£2 2s**

1767 **The Snob,** a Literary and Scientific Journal. Not Conducted by Members of the University.

Vol I, Parts 4, 5, 6 only (pp. 17-34). Post 8vo, *orig. wrappers.* 1829. **£8 10s**

The above contains the Article that is most essential to Thackeray Collectors, viz., "Timbuctoo," 2½ pp. ; a Parody on Tennyson's Poem of the same name.

1768 **The Student's Quarter.**

Or, Paris Five and Thirty Years Since.

With 5 coloured plates.

First Edition. Post 8vo, *orig. cloth, uncut. London*, 1864. **£3 3s**

Bound from the Parts.

1769 **Vanity Fair.** A Novel without a Hero.

With illustrations on steel and wood by the Author.

The First Issue of the First Edition (with the Rustic Letters, and the Marquis of Steyne woodcut at page 336).

Uncut copy, bound from the parts in full levant morocco extra, uncut, t. e. g., by Riviere. 8vo. *London*, 1848. **£25**

*** Preserved at the end is one of the Original Yellow wrappers of the Monthly parts.

1770 **The Victoria Regia.** A volume of original Contributions in Poetry and Prose. Edited by A. A. Proctor.

Roy. 8vo, *orig. cloth gilt, g. e. London*, 1861. **£1 10s**

Contains the first appearance of "A Leaf out of a Sketch Book," by Thackeray, and Tennyson's "The Sailor Boy."

Thackeray (W. M.)—*continued.*

1771 **The Virginians :** a Tale of the Last Century.

With 46 plates and numerous woodcuts by the author.

First Edition. 2 vols, 8vo, complete in the original 24 parts, *with all the pictorial wrappers and advertisements. Lond., Nov.*, 1857—*Oct.*, 1859. **£5 15s**

1772 **Works :**—Comprising

Vanity Fair. 2nd Issue. 1848.

Pendennis. 2 vols. 1849.

Newcomes. 2 vols. 1854.

Virginians. 2 vols. 1858.

With numerous plates and woodcuts by the Author and Richard Doyle.

All First Editions. 7 vols, 8vo, *newly and uniformly bound in polished calf extra, gilt backs, g. e., by Riviere.* **£11 11s**

With Original Drawings by W. M. Thackeray.

1773 [**Thackeray's Copy.**] **Journal kept during a Visit to Germany in 1799, 1800.** Edited by the Dean of Westminster.

Post 8vo, *original cloth. Privately Printed*, 1861. (*Preserved in a full levant morocco pull-off case by Riviere.*) **£35**

This copy belonged to W. M. Thackeray, who has adorned pages 5, 57, 80, 88 and 90, each with a humorous pencil Sketch.

It is fully described in "THACKERAYANA," published in 1875. No less than 5½ pages of this work are occupied with its description, and the 5 Sketches are reproduced.

This description commences :—

"Among the Volumes originally in Thackeray's possession was a book, privately printed, containing portions of the diaries of Mrs. Colonel St. George, written during her sojourn among the German Courts, 1799 and 1800."

As the margins of the book are pencilled with slight but graphic etchings illustrative of the matter, we insert a few extracts while treating of Thackeray's early experience of Weimar, as harmonising with this part of our subject.

SOLDIER AND PEASANT.
Original Water-Colour Drawing by W. M. Thackeray.
See No. 1775.

"Miss Raby."
Original Drawing by W. M. Thackeray for Dr. Birch.
See No. 1776.

Thackeray as an Artist.

"You will not easily find a second Thackeray," Charlotte Brontë wrote in 1848, *à propos* of Thackeray as a draughtsman and illustrator. "How he can render, with a few black lines and dots, shades of expression so fine, so real; traits of character so minute, so subtle, so difficult to seize and fix, I cannot tell—I can only wonder and admire. Thackeray may not be a painter, but he is a wizard of a draughtsman; touched with the pencil, the paper lives. And then his drawing is so refreshing: after the wooden limbs one is accustomed to see portrayed by common-place illustrators, his shapes of bone and muscle clothed with flesh, correct in proportion and anatomy, are a real relief. All is true in Thackeray. If Truth were again a goddess, Thackeray should be her high priest."

A Remarkable Series of Original Drawings by W. M. Thackeray.

All from the Collection of his Daughter, Lady Ritchie.

1775 **A COLLECTION OF 10 VERY CHARACTERISTIC ORIGINAL DRAWINGS,** by W. M. T., illustrating several of his Important Books.

Executed in Water-Colour, Pen and Ink, and Pencil.

The drawings are placed within sunk mounts, *and bound by Riviere in full crushed levant morocco extra, g. e.*

(See reproduction of No. 1, Plate No. XVII.) **£110**

*** This Important Collection Comprises :—

(1) Soldier and Peasant Girl seated on bench in a Park—Water Colour (reproduced in Biographical Ed., Miscellanies, pp. xxxii). Size 4 by 4 inches.

(2) Dutch Woman and Child (inscribed by Thackeray, " Hague ")—Water Colour. Size $3\frac{1}{2}$ by $2\frac{1}{4}$ inches.

(3) Mohammedans at a Mosque (to illustrate " Cornhill to Cairo," unpublished)—Pencil. Size $3\frac{1}{2}$ by 6 inches.

(4) Female Figure, standing—a preliminary sketch for "Virginians"—Heading to Chapter XXVI—Pencil. Size $3\frac{3}{4}$ by 3 inches.

(5) An Angel weeping over a Funeral Urn. The Sketch for "Virginians" heading of Chapter XXVI, " *News from Canada* "—Pencil. (Size $3\frac{3}{4}$ by 3 inches.)

(6) Irish Peasants (Man and Woman with Basket)—Unpublished Sketch for Irish Sketch Book—Pen and Ink. ($4\frac{1}{2}$ by $4\frac{1}{2}$ inches.)

(7) A Group—Probably a Sketch for " *The Virginians* "—Pencil. (3 by 5 inches.)

(8) Vanity Fair—A Study of Miss Osborne—Pencil. ($4\frac{1}{2}$ by $4\frac{1}{2}$ inches.)

(9) Virginians—The Drawing for Illustration to Heading of Chapter XXXVI, but with various variations—In Pencil. (4 by 4 inches.)

(10) Priest and Peasant—Illustration for Paris Sketch Book (reproduced in Biographical Edition, pp. xxxiv)—In Pencil. ($3\frac{3}{4}$ by $5\frac{1}{2}$ inches.)

1776 **DR. BIRCH.** A very charming Original Pencil Drawing by W. M. T. of **Miss Raby, the Doctor's Niece,**

putting to bed one of Dr. Birch's Junior pupils. (In pencil, size 9 by $7\frac{1}{2}$ inches.)

Mounted and preserved in full morocco extra, by Riviere.

(See Illustration, No. XVIII.) **£20**

*** This delightful drawing was published for the first time in Lady Ritchie's Biographical Edition of her Father's Works.

Mrs. Perkins's Ball.
Original Drawing by W. M. Thackeray for Engraved Title.
See No. 1777.

Original Drawing by W. M. Thackeray for "Our Street."
See No. 1778.

Thackeray (W. M.)—Original Drawings—*continued.*

1777 **MRS. PERKINS' BALL.** Eight of the Original Drawings for this Christmas Book, in pen and ink and pencil, comprising:

(1) Pictorial Title-page—Thackeray's First Drawing, which he subsequently altered. On the tablet below the picture he has pencilled, "London, Chapman." This is especially interesting, showing that he originally intended to publish the volume through Chapman & Hall (Dickens' Publishers). (Size 8 by 6.)

(2) The Musicians (forming the centre picture on Title-page). On the back of this sheet is another very fine sketch by W. M. T. This drawing varies from the published one. (9 by 7 in.)

(3) Ditto. Another (pencil) Sketch of the same, with further variations; and, on the same sheet, a slight Sketch of the doorway, through which the Musicians are seen. (9 by 7 in.)

(4) Lord Methuselah and Miss Trotter. (5 by 6½ in.) (Published in Biographical Edition, pp. liii.)

(5) Mr. Winter, Miss Mullins, Rev. Mr. Troop, Miss Lanville. (7 by 5 in.) (This drawing varies from the published one.)

(6) Mr. Joy, Miss Joy (differing from the published one). (Size 7 by 5 in.

(7) Tom Tozer (unpublished). Size 7 by 5 in.

(8) Monsieur Canaillard (unpublished). Size 5 by 4½ in.

All carefully placed in sunk mounts and bound by Riviere in full crushed levant morocco extra.

(See Illustration of 1st Drawing, No. XIX.) **£210**

1778 **OUR STREET.** A very clever Original Pencil Drawing by W. M. T. of

The Lion of the Street—Clarence Bulbul,

standing, with legs crossed, one hand in pocket, the other to chin, looking at a young lady in evening dress, who is kneeling on ground, looking appealingly at him. (Size 7 by 6 inches.)

Mounted and preserved in full morocco covers by Riviere.

(See Illustration, No. XX.) **£26**

*** This very characteristic drawing was published for the first time in the Biographical Edition.

Thackeray (W. M.)—Original Drawings—*continued.*

1779 **PARIS SKETCH BOOK.** A series of **Six** very fine and elaborate **Water-colour** Drawings by Thackeray to the **Paris Sketch Book** :—

(1) The Artist at Work. His portrait, by himself, full length, seated at an easel (First Published in the Biographical Edition, page xxxi.). Size 6½ by 5 in.

(2) The Devil's Wager. The Demon with his arm around the Friar's neck (pen and ink and colour), (First Published in Biog. Ed., page xxi.). 7 by 5 in.

(3) Paul and Peter (with the names written below by W. M. T.). 5½ by 4½ in. (First Published in Biog. Ed., page xx.)

(4) O'Reilly and Mary Ancel (with title written below by W. M. T.). 5½ by 4½ in. (First Published in Biog. Ed., page xix.)

(5) Diligence Driver (unpublished). 5½ by 3 inches.

(6) Priest reading, full length. (The bust only was incorporated into Frontispiece of First Edition.) 5½ by 3 in.

They are carefully placed within a sunk mount and bound by Riviere in full crushed levant morocco extra.

(See reproduction of No. 4, Plate No. XXI.) **£210**

1780 **THREE PLAYING CARDS.** Very clever and humorous drawings in pen and ink, depicting :—

(1) The Knave of Spades
(2) The Ace of Clubs } Nos. 2 and 3 are on the obverse and
(3) Ditto (a different design) } reverse of one leaf.

(Size of each 3½ by 2½ inches.)

(See Illustration, No. XXII.) **£25**

*** The drawings are hinged to sunk mounts and bound by Riviere in full crushed levant morocco extra.

O Reilly.

Mary Ann. Assume of Charlotte Corday.

Original Water-Colour Drawing for "Paris Sketch Book" by W. M. Thackeray.
See No. 1779.

A Playing Card.
Original Drawing by W. M. Thackeray.
See No. 1780.

Thackeray (W. M.)—Original Drawings—*continued.*

1781 **PUNCH.** A Collection of 10 remarkably fine Original Drawings by Thackeray, designed for *Punch*, executed in Water-colour, pen and ink, and pencil. Comprising :—

(1) Author's Miseries, No. IV (in pencil, size $5\frac{1}{4}$ by $3\frac{3}{4}$ in.).
" As you are labouring on your great work. Lady Anna Maria Tomnoddy's Compliments arrive, and she requests you will cast your eye over the accompanying manuscript in six volumes, correct the errors, if any, and find a publisher for the same."

(2) Mr. Punch being interviewed by a Clerical Contributor (designed for a large initial " D "), in sepia and light wash. Size $3\frac{1}{4}$ by 3 in.

(3) A Clergyman in his pulpit, leaning on the cushion, face buried in his hands, leaving his eyes free. (In water-colour. Size $3\frac{1}{2}$ by $4\frac{1}{2}$ in.)

(4) Snobs. A pen and ink study. (Size $4\frac{1}{2}$ by 3 in.)

(5) Man and Boy looking into window of Moses, the Tailor (to illustrate ballad, " Mr. Smith and Moses "). (Sepia. Size $4\frac{1}{2}$ by 3 in.)

(6) Bucks (for Book of Snobs). (Reproduced in Biographical Ed., pp. xxx.) (Pen and ink. Size $4\frac{1}{2}$ by $3\frac{1}{2}$ in.)

(7) Stenson. (Pen and ink. Size 5 by $3\frac{1}{4}$ in.)

(8) Caricature. A Clerical Party presenting a letter to Mr. Punch. (Pencil. Size 4 by $5\frac{1}{2}$ in.)

(9) Caricature. Two Ladies and Two Gentlemen in a Railway Carriage. (Pencil. Size 4 by $5\frac{1}{2}$ in.)

(10) Caricature. Ragged Children looking into shop window. (Pencil. Size 7 by $4\frac{1}{4}$ in.)

These 10 Drawings are carefully placed within sunk mounts and bound by Riviere in full crushed levant morocco extra.

(See reproduction of 1st Drawing, No. XXIII.) **£185**

Thackeray (W. M.)—Original Drawings—*continued.*

UNPUBLISHED DRAWING.

1782 **TICKLETOBY'S JOURNAL.** An exceedingly clever drawing in pen and ink by W. M. T., depicting the Schoolmaster, Dr. Tickletoby, with birch in hand, seated at desk, his scholars around him.

Size 7 by 5½ inches.

The drawing is placed in a sunk mount and bound by Riviere in full crushed levant morocco extra.

(SEE ILLUSTRATION, No. XXIV.) **£65**

*** Unpublished. A most Important Item, being a design for the cover or Frontispiece of a projected book, and it carries the following Inscription in Thackeray's characteristic hand :—

" No.

Price Threepence.

TICKLETOBY'S JOURNAL.

Conducted by the Doctor and Assistants.

London : Hugh Cunningham, St. Martin's Place."

This was never issued, but probably developed into his Christmas Book, " Dr. Birch."

It is interesting to note that he used the name " Tickletoby " for a series of Articles to Punch, viz., " Miss Tickletoby's Lectures on English History."

1783 **VANITY FAIR, DRAWING. Amelia Osborne and her Baby.**

In sepia and pencil. Size 7 by 6 inches.

(*Preserved in full levant morocco covers, and lettered as a book.*)

(SEE ILLUSTRATION, No. XXV.) **£40**

*** This was afterwards developed into the illustration to Chapter XXXIV of Vanity Fair, " Widow and Mother," and illustrates the following :—

" A day came—of almost terrified delight and wonder—when the poor widowed girl pressed a child upon her breast—a child, with the eyes of George who was gone—a little boy, as beautiful as a cherub. What a miracle it was to hear its first cry ! How she laughed and wept over it—how love, and hope, and prayer woke again in her bosom as the baby nestled there. . . .

" How his mother nursed him, and dressed him, and lived upon him, how she drove away all nurses, and would scarce allow any hand but her own to touch him."

Original Water-Colour Drawing for "Punch" by W. M. Thackeray.
See No. 1781.

Unpublished Drawing by W. M. Thackeray.
See No. 1782.

THACKERAYANA.

1784 **Cudworth** (Dr. R.). **Sermon** Preached before the Honble. House of Commons at Westminster, March 31st, 1647.

Reprinted and Dedicated to W. M. Thackeray, Esquire.

Post 8vo, *orig. bds., uncut. Cambridge,* 1852. **10s 6d**

"I called your attention when you were last at Cambridge to that noble Sermon of Dr. Ralph Cudworth, preached before the house of Commons, in 1647, and which you have quoted in your highly valued novel."—*Extract from dedication to Thackeray.*

1785 **Fits of Folly :** or, The Aberrations of a Philosopher. By Anybody.

Post 8vo. *Cambridge,* 1832. Pub. by J. Johnson. **£1 1s**

This contains the "Snob's Trip to Paris," and is probably the first appearance of these verses which have been attributed to Thackeray.

1786 **Johnson** (Edward Lewis). **Literary Remains.**

8vo, *orig. cloth, uncut. Printed for Private Circulation,* 1844. **18s**

Author's Presentation Copy to W. M. Thackeray, with autograph inscription.

1787 **Plain Statement of Facts and Dates** relative to a Dispute between Mr. Savile Morton and Mr. Forbes Campbell.

8vo, *uncut, sewn, as issued. Printed for Private Circulation,* 1850.

Very Scarce. **£5 5s**

The above contains a letter addressed to "My dear Morton" from W. M. Thackeray, December 21, 1850, relative to the dispute.

1788 **Rideing** (W. H.). **Thackeray's London.** A Description of his Haunts and the Scenes of his Novels.

Portrait.

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